

APITO NO SAMBA

Composição : Luiz Antonio e Luiz Bandeira, 1957

ADAPTAÇÃO E ARRANJO PARA ORQUESTRA HEARTBREAKERS : DINO BARIONI

SÓ PERCUSSÃO

Musical score for the orchestral arrangement of "Apito no Samba". The score is written for a 4/4 time signature and consists of 8 measures.

INSTRUMENTS AND PARTS:

- TRUMPET:** Part 1 (top staff) and Part 2 (bottom staff). Both parts play a melodic line starting in measure 4, featuring eighth and sixteenth notes.
- ALTO:** Part 1 (top staff) and Part 2 (bottom staff). Both parts play a melodic line starting in measure 4, featuring eighth and sixteenth notes.
- TENOR:** Part 1 (top staff) and Part 2 (bottom staff). Both parts play a melodic line starting in measure 4, featuring eighth and sixteenth notes.
- TROMBONE:** Part 1 (top staff) and Part 2 (bottom staff). Both parts play a melodic line starting in measure 4, featuring eighth and sixteenth notes.
- VIBRAFONE:** Part 1 (top staff) and Part 2 (bottom staff). Both parts play a melodic line starting in measure 4, featuring eighth and sixteenth notes.
- GUITAR:** Part 1 (top staff) and Part 2 (bottom staff). Both parts play a melodic line starting in measure 4, featuring eighth and sixteenth notes.
- PIANO:** Part 1 (top staff) and Part 2 (bottom staff). Both parts play a melodic line starting in measure 4, featuring eighth and sixteenth notes.
- BASS:** Part 1 (top staff) and Part 2 (bottom staff). Both parts play a melodic line starting in measure 4, featuring eighth and sixteenth notes.
- DRUMS:** Part 1 (top staff) and Part 2 (bottom staff). Both parts play a melodic line starting in measure 4, featuring eighth and sixteenth notes.

KEY SIGNATURE: B-flat major (Bb-6).

TEMPO: Samba.

APITO: The word "APITO" is written above the drum part in measures 4 and 8, indicating the start of the instrumental section.

The musical score is divided into two systems, each containing four staves. The first system (measures 1-6) features a piano part with eighth-note patterns in the treble and bass staves, and a guitar part with a similar eighth-note pattern in the bass staff. The second system (measures 7-12) features a piano part with sustained notes in the treble and eighth-note patterns in the bass staff, and a guitar part with sustained notes in the treble and eighth-note patterns in the bass staff. Chord annotations are provided for the guitar part in measures 7-12.

Chord Annotations:

- Measure 7: $D^{\flat}7M/A^{\flat}$
- Measure 8: $D^{\flat}7M/A^{\flat}$
- Measure 9: $D^{\flat}7M/A^{\flat}$
- Measure 10: $E^{\flat}7M/B^{\flat}$
- Measure 11: $E^{\flat}7M/B^{\flat}$
- Measure 12: F^{-7}

2 - APITO NO SAMBA -

A

Perc.

The first system of the musical score consists of four staves. The top staff is in treble clef and contains a melody with eighth and quarter notes, including a measure with a whole rest. The second staff is also in treble clef and features a more active melody with eighth and sixteenth notes. The third staff is in bass clef and provides a harmonic accompaniment with eighth and quarter notes. The bottom staff is in bass clef and contains a simple bass line with quarter and eighth notes. The system is divided into measures by vertical bar lines.

The second system of the musical score consists of five staves. The top staff is in treble clef and contains a melody with eighth and quarter notes, including a measure with a whole rest. The second staff is in treble clef and contains a series of percentage signs (%). The third staff is in bass clef and contains a series of percentage signs (%). The fourth staff is in bass clef and contains a series of percentage signs (%). The fifth staff is in bass clef and contains a series of percentage signs (%). The system is divided into measures by vertical bar lines.

The third system of the musical score consists of a single staff in bass clef. It contains a series of percentage signs (%). The system is divided into measures by vertical bar lines.

2 - APITO NO SAMBA -

The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in 4/4 time. The first staff has a key signature of one flat (Bb). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures with a double bar line, indicating a section break or a change in the music.

The second system of musical notation consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The notation is primarily composed of rests, with some measures containing a double bar line. The fifth staff contains a series of eighth notes. The notation is written in 4/4 time.

The third system of musical notation consists of a single staff in bass clef. The notation includes a series of eighth notes, followed by a double bar line, and then a series of eighth notes. The notation is written in 4/4 time.

The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in 4/4 time. The first staff features a melody with eighth and sixteenth notes, often beamed together. The second staff provides harmonic support with chords and single notes. The third and fourth staves contain a bass line with eighth and sixteenth notes, including some triplets. The system spans 8 measures.

The second system of musical notation consists of five staves. The top staff is in treble clef and contains a melody. The next three staves are in treble clef and contain harmonic support, with the second staff specifically labeled with G7 and C13 chords. The bottom staff is in bass clef and contains a bass line. The system spans 8 measures. The notation includes various musical symbols such as notes, rests, and chord symbols.

The third system of musical notation consists of a single staff in bass clef. It contains a bass line with eighth and sixteenth notes, including some triplets. The system spans 8 measures.

8

The musical score is divided into three systems. The first system contains a piano part with four staves (treble and bass clefs). The second system contains a guitar part with four staves, showing a chord progression: C_{7M} , $C_{\frac{6}{9}}$, C_{7M} , $C_{\frac{6}{9}}$, $E-9$, and A_{\flat} . The third system contains an apito part with a single staff, showing a melodic line with a '6' below the first measure. The score is marked with a '6' in a box at the beginning of the first system and a '6' below the first measure of the apito part.

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57

	D₉	%	A_{9b}	%	D₉	%	G₇	%
	D₉	%	A_{9b}	%	D₉	%	G₇	%
	D₉	%	A_{9b}	%	D₉	%	G₇	%
	D₉	%	A_{9b}	%	D₉	%	G₇	%
	D₉	%	A_{9b}	%	D₉	%	G₇	%

57

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A

The first system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in 4/4 time. The first two measures show a melodic line in the top staff and a bass line in the bottom staff. The next two measures show a sustained melody in the top staff and a bass line in the bottom staff. The final two measures show a sustained melody in the top staff and a bass line in the bottom staff. A 'SOLO' marking is present above the bass line in the third measure.

	C_{7M}	$C_{6/9}$	$F-7$	%	B_{b13}	%	E_{b7M}	%
	C_{7M}	$C_{6/9}$	$F-7$	%	B_{b13}	%	E_{b7M}	%
	C_{7M}	$C_{6/9}$	$F-7$	%	B_{b13}	%	E_{b7M}	%
	C_{7M}	$C_{6/9}$	$F-7$	%	B_{b13}	%	E_{b7M}	%
	C_{7M}	$C_{6/9}$	$F-7$	%	B_{b13}	%	E_{b7M}	%
	C_{7M}	$C_{6/9}$	$F-7$	%	B_{b13}	%	E_{b7M}	%

(8va)

A_{b13}	⌘	D_{b7M}	⌘	E_{b7M}	⌘	F₋₇	⌘
A_{b13}	⌘	D_{b7M}	⌘	E_{b7M}	⌘	F₋₇	⌘
A_{b13}	⌘	D_{b7M}	⌘	E_{b7M}	⌘	F₋₇	⌘
A_{b13}	⌘	D_{b7M}	⌘	E_{b7M}	⌘	F₋₇	⌘

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The musical score is written for a 4-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of two systems. The first system contains 8 measures of music. The second system contains 8 measures of music, with the first six measures marked with a double bar line and a percentage sign (%). The seventh measure of the second system is marked with a double bar line and the text 'D-9'. The eighth measure of the second system is marked with a double bar line and a percentage sign (%). The piano accompaniment is written in the bottom staff, featuring a simple harmonic accompaniment with a bass line and a treble line. The score is numbered 89 in the bottom left corner.

89

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat (B-flat). The first five measures contain active musical notation with various note values and rests. The last three measures of the system are empty staves, indicating a repeat or a section where the instruments are silent.

The second system of the musical score consists of six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat). The first six measures of each staff contain a double bar line followed by a percentage sign (%), indicating a section where the instruments are silent. The seventh measure of each staff contains the chord symbol $E\flat_6$, and the eighth measure contains a percentage sign (%).

The third system of the musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat). The first four measures of each staff are empty. The fifth measure of the top staff contains a double bar line followed by a percentage sign (%). The sixth measure of the top staff contains a double bar line followed by a percentage sign (%). The seventh measure of the top staff contains a double bar line followed by a percentage sign (%). The eighth measure of the top staff contains a double bar line followed by a percentage sign (%).

2 - APITO NO SAMBA -

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	F₇	⌘	E_b6	⌘	F₇	⌘	B_b13	⌘
	F₇	⌘	E_b6	⌘	F₇	⌘	B_b13	⌘
	F₇	⌘	E_b6	⌘	F₇	⌘	B_b13	⌘
	F₇	⌘	E_b6	⌘	F₇	⌘	B_b13	⌘

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The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is B-flat major (two flats). The music features a melody in the upper staves and a bass line in the lower staves. The first staff has a measure rest in the first two measures, followed by a melodic line. The second staff has a continuous melodic line with some ties. The third staff has a bass line with eighth and sixteenth notes. The fourth staff has a bass line with eighth and sixteenth notes, including a measure rest in the first two measures.

	E_{b7M}	E_{b6_9}	G_{-9}	C_{9b}	F_{-9}	$\%$	C_{9b}	$\%$

2 - APITO NO SAMBA -

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(F)

(SOLO)

	F₋₉	⌋	B_{b7}	⌋	E_{b7}M	E_b⁶₉	A_{b-7}	⌋
129	F₋₉	⌋	B_{b7}	⌋	E_{b7}M	E_b⁶₉	A_{b-7}	⌋
133	F₋₉	⌋	B_{b7}	⌋	E_{b7}M	E_b⁶₉	A_{b-7}	⌋
135	F₋₉	⌋	B_{b7}	⌋	E_{b7}M	E_b⁶₉	A_{b-7}	⌋
139	F₋₉	⌋	B_{b7}	⌋	E_{b7}M	E_b⁶₉	A_{b-7}	⌋

129

	D_{b13}	%	G_{b7M}	%	B₁₃	%	E_{7M}	%
	D_{b13}	%	G_{b7M}	%	B₁₃	%	E_{7M}	%
	D_{b13}	%	G_{b7M}	%	B₁₃	%	E_{7M}	%
	D_{b13}	%	G_{b7M}	%	B₁₃	%	E_{7M}	%
	D_{b13}	%	G_{b7M}	%	B₁₃	%	E_{7M}	%

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (Bb and Eb). The music features a mix of eighth and sixteenth notes, with some rests. The first staff has a measure rest in the first measure, followed by a half note G4, and then a series of eighth and sixteenth notes. The second staff has a measure rest in the first measure, followed by a half note G4, and then a series of eighth and sixteenth notes. The third staff has a half note G4, followed by a half note Bb4, and then a series of eighth and sixteenth notes. The fourth staff has a half note G4, followed by a half note Bb4, and then a series of eighth and sixteenth notes.

The second system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (Bb and Eb). The music features a mix of eighth and sixteenth notes, with some rests. The first staff has a measure rest in the first measure, followed by a half note G4, and then a series of eighth and sixteenth notes. The second staff has a measure rest in the first measure, followed by a half note G4, and then a series of eighth and sixteenth notes. The third staff has a half note G4, followed by a half note Bb4, and then a series of eighth and sixteenth notes. The fourth staff has a half note G4, followed by a half note Bb4, and then a series of eighth and sixteenth notes. Above the staves, the following chord symbols are written: Gb7M, %, Ab-7, G-9, %, F-9, Bb7, F-9, Bb7, Bb7.

The third system of the musical score consists of a single staff in bass clef. The key signature has two flats (Bb and Eb). The music features a mix of eighth and sixteenth notes, with some rests. The first staff has a measure rest in the first measure, followed by a half note G4, and then a series of eighth and sixteenth notes. The second staff has a measure rest in the first measure, followed by a half note G4, and then a series of eighth and sixteenth notes. The third staff has a half note G4, followed by a half note Bb4, and then a series of eighth and sixteenth notes. The fourth staff has a half note G4, followed by a half note Bb4, and then a series of eighth and sixteenth notes.

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This musical score is for a piece titled "2 - APITO NO SAMBA -". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal entries and the piano accompaniment. The vocal parts enter on the first measure of the first system. The piano accompaniment enters on the first measure of the first system. The second system contains the vocal parts and the piano accompaniment. The vocal parts have a double bar line at the end of the first measure of the second system, and the piano accompaniment has a double bar line at the end of the first measure of the second system. The score is written on a grand staff with four staves for the vocal parts and one staff for the piano accompaniment. The piano accompaniment is written in a simplified style, using a single line for the right hand and a single line for the left hand. The vocal parts are written in a standard four-part setting, with the Soprano part on the top staff, the Alto part on the second staff, the Tenor 1 part on the third staff, and the Tenor 2 part on the bottom staff. The piano accompaniment is written on a single staff at the bottom of the system. The score is written in a standard musical notation, with notes, rests, and bar lines. The piano accompaniment is written in a simplified style, using a single line for the right hand and a single line for the left hand. The vocal parts are written in a standard four-part setting, with the Soprano part on the top staff, the Alto part on the second staff, the Tenor 1 part on the third staff, and the Tenor 2 part on the bottom staff. The piano accompaniment is written on a single staff at the bottom of the system. The score is written in a standard musical notation, with notes, rests, and bar lines.

This musical score is for a piece titled "2 - APITO NO SAMBA". It consists of five staves. The first four staves are melodic, each starting with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff has a soprano line, the second an alto line, the third a bass line, and the fourth a tenor line. The fifth staff is a percussion line, indicated by a single eighth note followed by a series of eighth notes and rests. The score is divided into three measures by double bar lines. The first measure contains a melodic phrase in the first four staves. The second measure contains a melodic phrase in the first four staves. The third measure contains a melodic phrase in the first four staves. The percussion staff has a rhythmic pattern of eighth notes and rests throughout the piece.

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(FINAL)

A musical score for the song 'The Rose Tree'. It consists of four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 12/4. The score is divided into two systems of four measures each. The melody is simple and catchy, with a repeating pattern of eighth and sixteenth notes. The piano accompaniment provides a steady, rhythmic foundation with chords and moving lines in both hands.

The Rose Tree

APITO

APITO

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The musical score is divided into two systems. The first system consists of four staves of music, followed by three staves of chords, and a drum line. The second system consists of four staves of music, followed by three staves of chords, and a drum line. The key signature is one flat (Bb), and the time signature is 4/4.

System 1:

- Staff 1 (Melody):** Starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.
- Staff 2 (Harmony):** Starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.
- Staff 3 (Harmony):** Starts with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes.
- Staff 4 (Harmony):** Starts with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes.

System 2:

- Staff 1 (Chords):** Treble clef, key signature of one flat. Chords are indicated above the staff: $D_{b7}M/A_{b}$, $E_{b7}M/B_{b}$, $F-7$, G_7 , G_{sus} , G_7 , and C_6 .
- Staff 2 (Chords):** Treble clef, key signature of one flat. Chords are indicated above the staff: $D_{b7}M/A_{b}$, $E_{b7}M/B_{b}$, $F-7$, G_7 , G_{sus} , G_7 , and C_6 .
- Staff 3 (Chords):** Treble clef, key signature of one flat. Chords are indicated above the staff: $D_{b7}M/A_{b}$, $E_{b7}M/B_{b}$, $F-7$, G_7 , G_{sus} , G_7 , and C_6 .
- Staff 4 (Chords):** Bass clef, key signature of one flat. Chords are indicated above the staff: $D_{b7}M/A_{b}$, $E_{b7}M/B_{b}$, $F-7$, G_7 , G_{sus} , G_7 , and C_6 .

Drum Line:

- Staff 1 (Drum):** Treble clef, key signature of one flat. The drum line consists of eighth and quarter notes.
- Staff 2 (Drum):** Treble clef, key signature of one flat. The drum line consists of eighth and quarter notes.
- Staff 3 (Drum):** Treble clef, key signature of one flat. The drum line consists of eighth and quarter notes.
- Staff 4 (Drum):** Bass clef, key signature of one flat. The drum line consists of eighth and quarter notes.

System 3:

- Staff 1 (Melody):** Treble clef, key signature of one flat. The melody consists of eighth and quarter notes.
- Staff 2 (Harmony):** Treble clef, key signature of one flat. The melody consists of eighth and quarter notes.
- Staff 3 (Harmony):** Bass clef, key signature of one flat. The melody consists of eighth and quarter notes.
- Staff 4 (Harmony):** Bass clef, key signature of one flat. The melody consists of eighth and quarter notes.

System 4:

- Staff 1 (Chords):** Treble clef, key signature of one flat. Chords are indicated above the staff: $D_{b7}M/A_{b}$, $E_{b7}M/B_{b}$, $F-7$, G_7 , G_{sus} , G_7 , and C_6 .
- Staff 2 (Chords):** Treble clef, key signature of one flat. Chords are indicated above the staff: $D_{b7}M/A_{b}$, $E_{b7}M/B_{b}$, $F-7$, G_7 , G_{sus} , G_7 , and C_6 .
- Staff 3 (Chords):** Treble clef, key signature of one flat. Chords are indicated above the staff: $D_{b7}M/A_{b}$, $E_{b7}M/B_{b}$, $F-7$, G_7 , G_{sus} , G_7 , and C_6 .
- Staff 4 (Chords):** Bass clef, key signature of one flat. Chords are indicated above the staff: $D_{b7}M/A_{b}$, $E_{b7}M/B_{b}$, $F-7$, G_7 , G_{sus} , G_7 , and C_6 .

Drum Line:

- Staff 1 (Drum):** Treble clef, key signature of one flat. The drum line consists of eighth and quarter notes.
- Staff 2 (Drum):** Treble clef, key signature of one flat. The drum line consists of eighth and quarter notes.
- Staff 3 (Drum):** Treble clef, key signature of one flat. The drum line consists of eighth and quarter notes.
- Staff 4 (Drum):** Bass clef, key signature of one flat. The drum line consists of eighth and quarter notes.

System 5:

- Staff 1 (Melody):** Treble clef, key signature of one flat. The melody consists of eighth and quarter notes.
- Staff 2 (Harmony):** Treble clef, key signature of one flat. The melody consists of eighth and quarter notes.
- Staff 3 (Harmony):** Bass clef, key signature of one flat. The melody consists of eighth and quarter notes.
- Staff 4 (Harmony):** Bass clef, key signature of one flat. The melody consists of eighth and quarter notes.

System 6:

- Staff 1 (Chords):** Treble clef, key signature of one flat. Chords are indicated above the staff: $D_{b7}M/A_{b}$, $E_{b7}M/B_{b}$, $F-7$, G_7 , G_{sus} , G_7 , and C_6 .
- Staff 2 (Chords):** Treble clef, key signature of one flat. Chords are indicated above the staff: $D_{b7}M/A_{b}$, $E_{b7}M/B_{b}$, $F-7$, G_7 , G_{sus} , G_7 , and C_6 .
- Staff 3 (Chords):** Treble clef, key signature of one flat. Chords are indicated above the staff: $D_{b7}M/A_{b}$, $E_{b7}M/B_{b}$, $F-7$, G_7 , G_{sus} , G_7 , and C_6 .
- Staff 4 (Chords):** Bass clef, key signature of one flat. Chords are indicated above the staff: $D_{b7}M/A_{b}$, $E_{b7}M/B_{b}$, $F-7$, G_7 , G_{sus} , G_7 , and C_6 .

Drum Line:

- Staff 1 (Drum):** Treble clef, key signature of one flat. The drum line consists of eighth and quarter notes.
- Staff 2 (Drum):** Treble clef, key signature of one flat. The drum line consists of eighth and quarter notes.
- Staff 3 (Drum):** Treble clef, key signature of one flat. The drum line consists of eighth and quarter notes.
- Staff 4 (Drum):** Bass clef, key signature of one flat. The drum line consists of eighth and quarter notes.