

# APITO NO SAMBA

Composição : Luiz Antonio e Luiz Bandeira, 1957

ADAPTAÇÃO E ARRANJO PARA ORQUESTRA HEARTBREAKERS : DINO BARIONI

## GUITAR

SÓ PERCUSSÃO

**B $\flat$ -6**

The score is written for guitar in 2/4 time. The top staff features a percussive line with diamond-shaped notes and rests, marked with a '2' for a second measure rest. Below the staff, chord progressions are indicated for measures 1 through 95. The score is divided into sections A, B, and C, each with a key signature change indicated by a sharp sign (#) on the staff.

**Measures 1-9:** **D $\flat$ 7M/A $\flat$** , **E $\flat$ 7M/B $\flat$** , **F-7**, **G7**, **G<sub>sus</sub>**, **G7**

**Section A (Measures 11-18):** **C<sub>13</sub>** % % % % % % %

**Section B (Measures 19-26):** **E-9** % % % % % % %

**Section C (Measures 27-34):** **F<sub>6</sub>** % **G7** % **F<sub>6</sub>** % **G7** %

**Section D (Measures 35-42):** **C<sub>13</sub>** % % % % % % %

**Section E (Measures 43-50):** **C7M**, **C<sub>6</sub>**, **C7M**, **C<sub>6</sub>**, **E-9**, **A $\flat$ 9**, **D-9** %

**Section F (Measures 51-58):** **A $\flat$ 9** % **D-9** % **G7** % **C7M**, **C<sub>6</sub>**

**Section G (Measures 59-66):** **F-7** % **B $\flat$ 13** % **E $\flat$ 7M** % **A $\flat$ 13** % **D $\flat$ 7M** %

**Section H (Measures 67-74):** **E $\flat$ 7M** % **F-7** % **G7**, **G<sub>sus</sub>**, **G7**

**Section I (Measures 75-82):** **B $\flat$ 7M** % % % % % % %

**Section J (Measures 83-90):** **D-9** % % % % % % %

**Section K (Measures 91-95):** % % % % % % %

106 **E<sub>b</sub>6** % **F7** % **E<sub>b</sub>6** % **F7** %

**B<sub>b</sub>13** % % % % % % %

111 **E** **E<sub>b</sub>7M** **E<sub>b</sub>6/9** **E<sub>b</sub>7M** **E<sub>b</sub>6/9** **G-9** **C9b** **F-9** %

119 **C9b** % **F-9** % **Bb7** % **E<sub>b</sub>7M** **E<sub>b</sub>6/9**

127 **F** **A<sub>b</sub>-7** % **D<sub>b</sub>13** % **G<sub>b</sub>7M** %

135 **B13** % **E7M** % **G<sub>b</sub>7M** % **A<sub>b</sub>-7**

141 **G-9** % **F-9** **Bb7**

148 **G** **E<sub>b</sub>13** % % % % % % % % % %

156 % % % % % % % %

163 % % % % **(FINAL)** **B<sub>b</sub>-6**

171 % **D<sub>b</sub>7M/A<sub>b</sub>** **E<sub>b</sub>7M/B<sub>b</sub>**

180 **F-7** **G7** **G<sub>SUS</sub>** **G7** **C6/9**

188 % % % % %