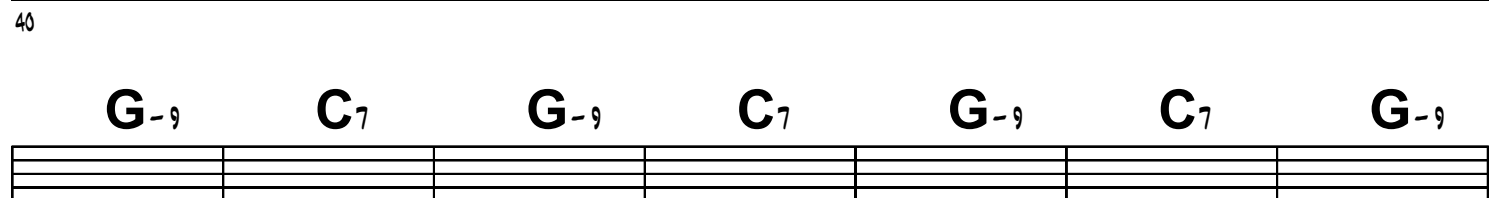
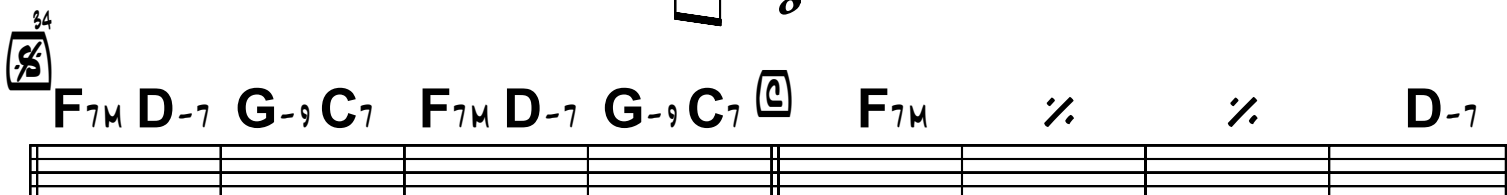
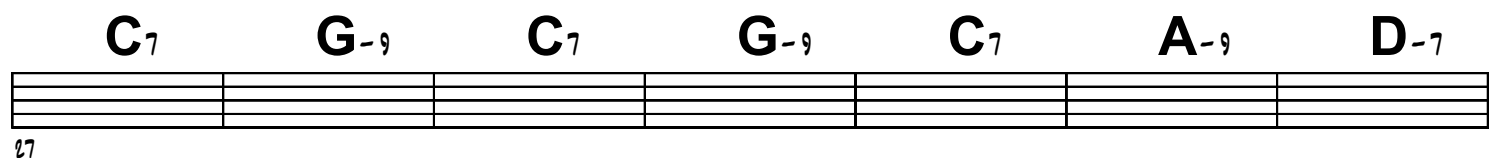
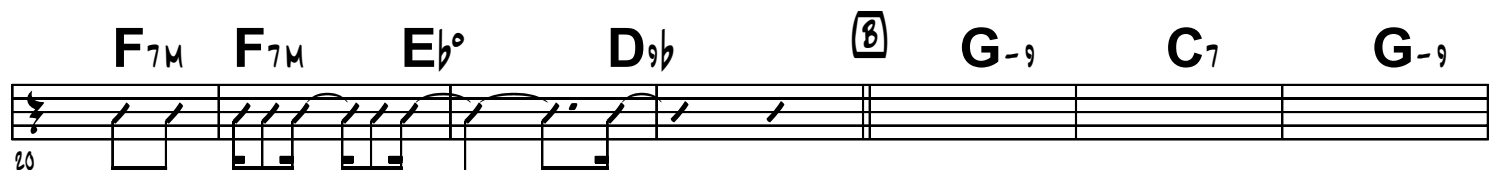


AQUARELA DO BRASIL

Composição : Ari Barroso, 1939

VIBRAFONE

ADAPTAÇÃO E ARRANJO PARA ORQUESTRA HEARTBREAKERS : DINO BARIONI



G⁻⁹ C₇ C₇F F₇ E₇ E_{b7} D₇^E D₇ E_b^o


D₇ **E_b[°]** **D₇** **E_b[°]** **D₇** **E_b[°]** **D₇**

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[illegible]


[F] **B \flat 7M** **7** **B \flat -7** **E \flat 13** **A-9** **A-9** **D-7** **D-7**


D 9+ **G-9** **G-9** **⋮** **C7** **C9b** **A-9** **D-7**



The first line of musical notation consists of seven measures. The first measure contains a D9+ chord with a triplet of eighth notes (D, E, F) and a quarter note (G). The second measure contains a G-9 chord with a triplet of eighth notes (G, A, B) and a quarter note (C). The third measure contains a G-9 chord with a triplet of eighth notes (G, A, B) and a quarter note (C). The fourth measure contains a C7 chord with a triplet of eighth notes (C, D, E) and a quarter note (F). The fifth measure contains a C9b chord with a triplet of eighth notes (C, D, E) and a quarter note (F). The sixth measure contains an A-9 chord with a triplet of eighth notes (A, B, C) and a quarter note (D). The seventh measure contains a D-7 chord with a triplet of eighth notes (D, E, F) and a quarter note (G).

G₋₉ **C₇** **F_{7M}** **D-7**  **G₋₉** **C₇** **(D.S. AL CODA)**


G₋₉ **C₇** **F₇M** **D₋₇** **G₋₉** **C₇** **F** **E_b** **D_b** **B** **A** **G**



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F **C/E** **F** **F** $\frac{7}{b}$ **F** $\frac{6}{9}$ **E \flat E \flat** **D \flat $\frac{11}{+}$** **G \flat $\frac{11}{+}$** **F** $\frac{6}{9}$ $\frac{7}{b}$