

AS TRÊS LÁGRIMAS

Composição : Ari Barroso, 1941

ADAPTAÇÃO E ARRANJO PARA ORQUESTRA HEARTBREAKERS : DINO BARIONI

FLUGEL

ALTO

TENOR

TROMBONE

VIBRAFONE

GUITAR

PIANO

BASS

DRUMS

só metais

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10

10

SÓ VIOLÃO

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A^{b7}M **C^{b°13}** **B^{b-9}** **E^{bsus} E^{b7}** **A^{b7}M** **F⁹** **E^{b7}** **⌵**

The musical score is written for voice and piano. It consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'Andante' (And.). The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The piano accompaniment is written in the right hand (treble clef) and left hand (bass clef). The vocal line is written in the soprano staff. The piano accompaniment includes chords and melodic lines. The chords are labeled as follows:

Measure	Chord
1	B \flat /CB \flat /DB $^\circ$
2	F 7 /A
3	E \flat _{sus}
4	E \flat 7
5	E \flat - 7
6	A \flat ₁₃
7	D- 7
8	D \flat 7 M
9	B \flat /CB \flat /DB $^\circ$
10	F 7 /A
11	E \flat _{sus}
12	E \flat 7
13	E \flat - 7
14	A \flat ₁₃
15	D- 7
16	D \flat 7 M

5

46

AS TRÊS LÁGRIMAS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The key signature is B-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The score includes a piano introduction, a guitar solo, and a drum fill. The piano part is written in a grand staff (treble and bass clefs). The guitar part is written in a grand staff (treble and bass clefs) with chord diagrams. The drum part is written in a grand staff (treble and bass clefs) with a drum fill. The score is divided into measures, with measure numbers 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 84

The musical score is written for piano and guitar. The piano part consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The piano part features a melody in the first two staves and a bass line in the last two. The guitar part consists of six staves, with the first four in treble clef and the last two in bass clef. The guitar part features a melody in the first two staves and a bass line in the last two. The chord chart is located below the piano and guitar parts, showing the progression of chords for the first eight measures.

Chord Chart:

Measure	Chord
1	A ^b 7M
2	F ⁹
3	E ^b 7
4	%
5	B ^b /E ^b /D ^b °
6	F ⁷ /A
7	E ^b sus
8	E ^b 7

70

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (left hand) and guitar (right hand). The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems, each containing four staves. The first system includes a piano part (left hand) and a guitar part (right hand). The second system includes a piano part (left hand) and a guitar part (right hand). The guitar part is written in a simplified style, focusing on chords and melodic lines. The piano part is written in a more complex style, including bass lines and chords. The score is accompanied by a chord chart that lists the chords for each measure of the guitar part. The chords are: A^b7M, C^b°13, B^b-9, E^bsus, E^b7, A^b7M, F⁹, E^b7, and a double bar line with a slash (//). The score is written in a standard musical notation style, with notes, rests, and bar lines. The guitar part is written in a simplified style, focusing on chords and melodic lines. The piano part is written in a more complex style, including bass lines and chords. The score is accompanied by a chord chart that lists the chords for each measure of the guitar part. The chords are: A^b7M, C^b°13, B^b-9, E^bsus, E^b7, A^b7M, F⁹, E^b7, and a double bar line with a slash (//).

The musical score is written for a vocal melody and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes a vocal line with lyrics and a piano accompaniment line. A section labeled "INTER 2" is indicated in the vocal line. The chord chart below the piano part lists the following chords: A_{b7M} , F_{9b} , B_{b-9} , E_{bsus} , E_{b7} , A_{b7M} , C/D_b , G_{b7M}^{11+} , F_{5+} , and F_{13} . The piano part features a bass line with a triplet of eighth notes in the final measure.

INTER 2

A_{b7M}	F_{9b}	B_{b-9}	E_{bsus}	E_{b7}	A_{b7M}	C/D_b	G_{b7M}^{11+}	F_{5+}	F_{13}
A_{b7M}	F_{9b}	B_{b-9}	E_{bsus}	E_{b7}	A_{b7M}	C/D_b	G_{b7M}^{11+}	F_{5+}	F_{13}
A_{b7M}	F_{9b}	B_{b-9}	E_{bsus}	E_{b7}	A_{b7M}	C/D_b	G_{b7M}^{11+}	F_{5+}	F_{13}
A_{b7M}	F_{9b}	B_{b-9}	E_{bsus}	E_{b7}	A_{b7M}	C/D_b	G_{b7M}^{11+}	F_{5+}	F_{13}

The musical score is for the piece "As Três Lágrimas". It consists of a vocal melody and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment. The second system contains a chord chart for the piano accompaniment, which is organized into a table with five rows and eight columns. The first row of the table contains the chord names for each measure. The subsequent rows contain the same chord names, with some measures containing multiple chords. The final measure of each row contains a double bar line symbol (//).

Chord Chart:

B \flat 7M	D \flat $^{\circ}$ 13	C-9	F \flat 6	F7	B \flat 7M	G9	F7	//
B \flat 7M	D \flat $^{\circ}$ 13	C-9	F \flat 6	F7	B \flat 7M	G9	F7	//
B \flat 7M	D \flat $^{\circ}$ 13	C-9	F \flat 6	F7	B \flat 7M	G9	F7	//
B \flat 7M	D \flat $^{\circ}$ 13	C-9	F \flat 6	F7	B \flat 7M	G9	F7	//
B \flat 7M	D \flat $^{\circ}$ 13	C-9	F \flat 6	F7	B \flat 7M	G9	F7	//

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The musical score is divided into two systems. The first system consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The second system consists of four staves: two piano staves (treble and bass) and two additional staves (likely for a second set of vocal parts or a different instrument). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. Chord symbols are provided for the piano accompaniment in the second system.

Chord Symbols:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
Staff 1 (Piano Treble)	D/E \flat	B \flat 7M	D/E \flat	B \flat 7M	D/E \flat	B \flat 7 ¹¹⁺ M	%
Staff 2 (Piano Bass)	D/E \flat	B \flat 7M	D/E \flat	B \flat 7M	D/E \flat	B \flat 7 ¹¹⁺ M	%
Staff 3 (Piano Treble)	D/E \flat	B \flat 7M	D/E \flat	B \flat 7M	D/E \flat	B \flat 7 ¹¹⁺ M	%
Staff 4 (Piano Bass)	D/E \flat	B \flat 7M	D/E \flat	B \flat 7M	D/E \flat	B \flat 7 ¹¹⁺ M	%