

A VOLTA DA ASA BRANCA

Composição : Zé Dantas e Luiz Gonzaga, 1950

ADAPTAÇÃO E ARRANJO PARA ORQUESTRA HEARTBREAKERS : DINO BARIONI

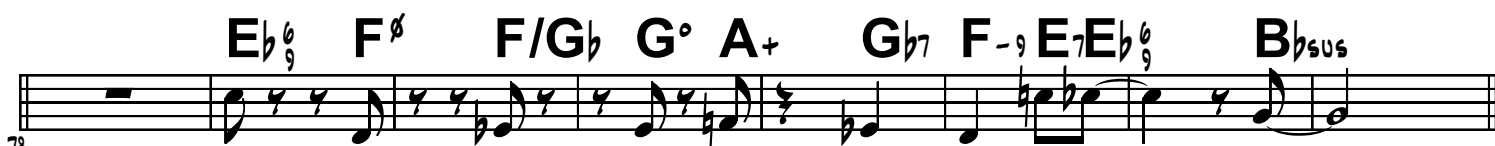
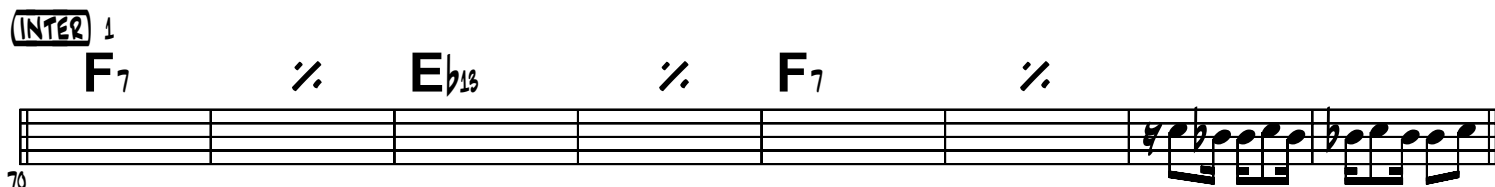
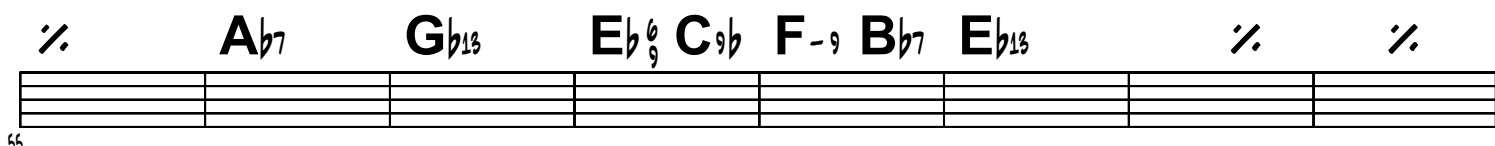
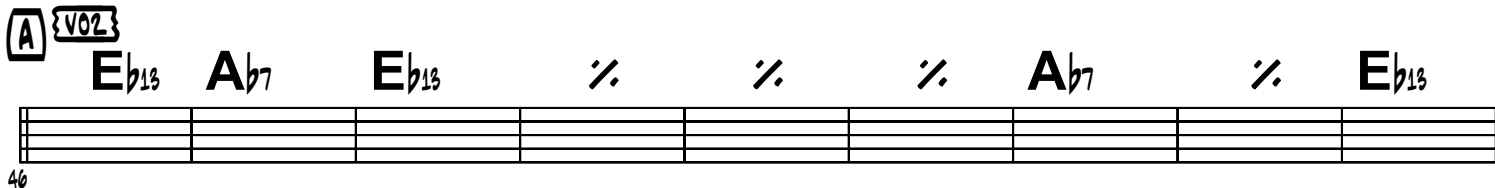
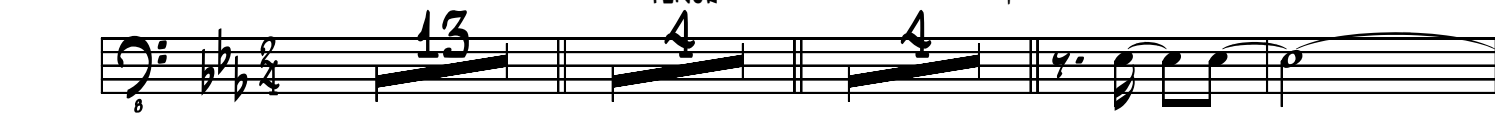
BASS

AD. LIB.

BAIÃO MÉDIO

TENOR

+TROMB./TRIANG.



8

 E_{b13} A_{b7} E_{b13}

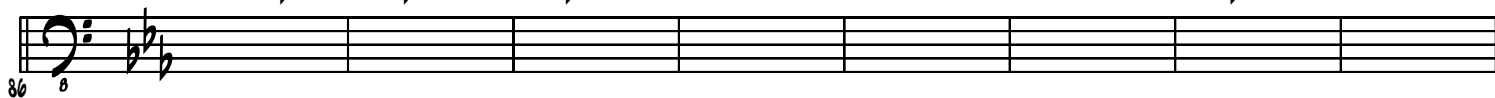
%

%

%

 A_{b7}

%



86

 E_{b13}

%

 A_{b7} G_{b13} E_{b6} C_{9b} $F-9$ B_{b7} E_{b13}

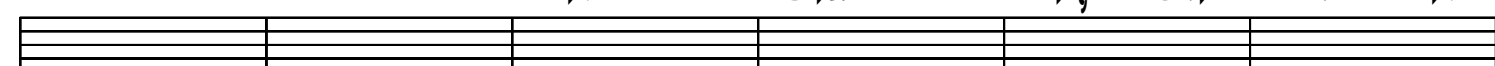
%



94

%

%

 A_{b7} G_{b13} E_{b6} C_{9b} $F-9$ B_{b7} 

102

 E_{b6} E_{b6} $F-9$ A_{b7M} $G-9D_{b}$ E_{b} E_{b6} 

108

 A_{b7M} A° $G-9$ C_{9b} $F-9$ $B_{b7}E_{b}$ B_{bsus} 

114

DO

A

AO

A

 E_{b13}

%

 A_{b7} 

120

QUE QUE HÁ Ô SEU VIGÁRIO

VOU CASAR

 E_{b6} B_{b7} 

126

A TEMPO

 E_{b6} F° F/G_{b} G° A_{+} 

129