

DANADO DE BOM

ARR: DINO BARIONI

GUITAR

This is a handwritten musical score for guitar, titled "DANADO DE BOM" and arranged by Dino Barioni. The score consists of eight staves of music, each representing a different section of the piece. The sections are labeled with Roman numerals (I, II, III, IV, V, VI, VII, VIII) and specific chords or progressions. The chords are written in a standard musical notation system, often including the letter name and a number (e.g., Eb-9, Ab7, Db9, etc.). The time signature varies throughout the piece, indicated by a '6' at the beginning of each staff. The manuscript is written on a grid of five horizontal lines and four vertical bar lines, with measure numbers (e.g., 8, 13, 19, 26, 33, 40, 47, 54, 61, 66) placed at the start of each staff. The handwriting is clear and legible, providing a detailed guide for a guitarist to play the composition.

8

Absus Ab13 Db⁶ %. Ab7 Db⁶

13 Eb-9 Ab7 Db⁶ Db⁶ [A] Eb-9 Ab7

19 Db⁶ Bb7 Eb-9 Ab7 %. Db⁶ Db⁶, E13, Eb-9

26 Eb-9 Ab7 Db⁶ Bb7 Eb-9 Ab7 %.

33 Db⁶, [B], Db⁶, %. Eb-9, %. Gb, Gb, Ab7

40 Ab7, Db⁶, %. %. Db13, Gb, Ab7

47 Db⁶, Bb-7 Eb-9, Ab7, Db⁶, Db13, Gb, Ab7 Db⁶, Bb-7, Eb-9, Ab7, Db⁶

(FINAL) Eb-9, Ab7, Db⁶, Bb7, Eb-9, Ab7, %. Ab7, Db⁶

54

61 Db⁶, Eb-9, Ab7, Db⁶, Bb7, Eb-9, Ab7, Db⁶

66