

PAU DE ARARA

Composição : Luiz Gonzaga e Guio de Moraes, 1952
ADAPTAÇÃO E ARRANJO PARA ORQUESTRA HEARTBREAKERS : DINO BARIONI

PIANO

(DRUM)

BASE



F-6



G^ø

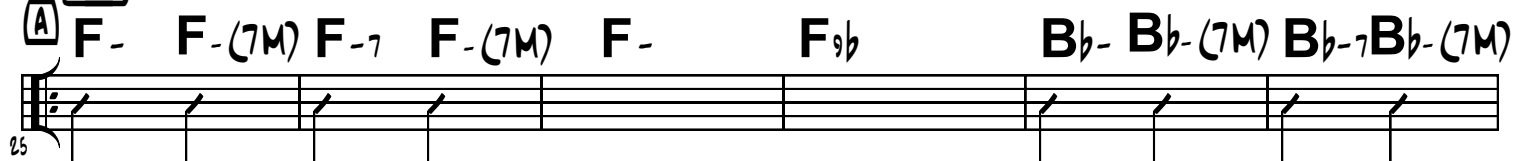
G^{b7}

F-6



{VOZ}

(A)



B^{b-}

%

B^{b-7}

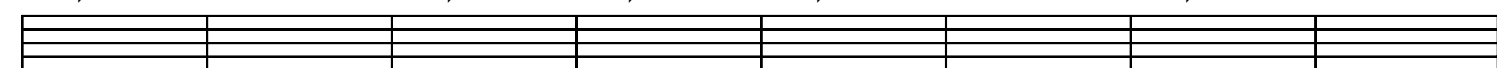
E^{b7}

A^{b7M}

F-7

D^{b7}

C₇



F-7

%

D^{b7}

C₇

F-7

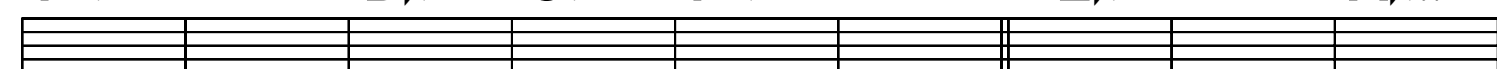
%

(B)

E^{b7}

%

A^{b7M}



%

G₇

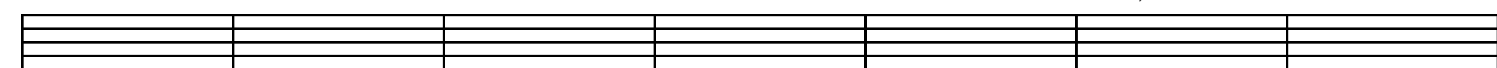
%

C₇

%

F^{9b}

%



B^{b-9}

%

F-7

D^{b7}

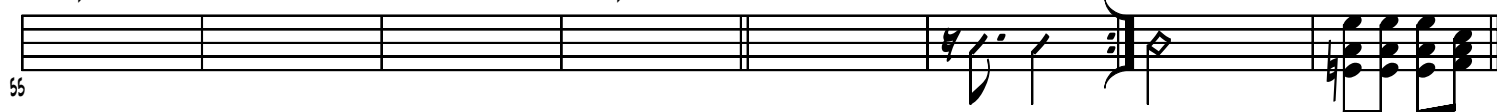
C₇

%

C₇

C₇


F-7




(INTER)

F-6



69 **G^ø** **G^{b7}** **F⁻⁶**  solo metais **F⁻** **F^{-(7M)}** **F⁻⁷** **F^{-(7M)}** **F⁻** **F^{9b}**



75 **B^{b-}** **B^{b-(7M)}** **B^{b-7}** **B^{b-(7M)}** **B^{b-}** % **B^{b-7}** **E^{b7}**



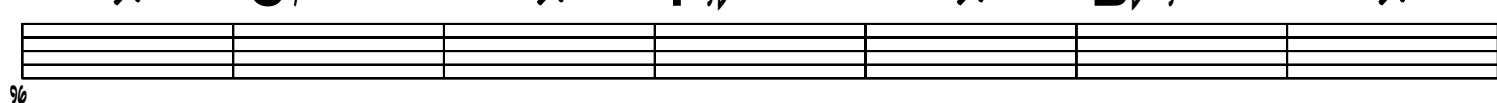
81 **A^{b7M}** **F⁻⁷** **D^{b7}** **C⁷** **F⁻⁷** % **D^{b7}** **C⁷** **F⁻⁷** %




91  **E^{b7}** % **A^{b7M}** % **G⁷**



96 % **C⁷** % **F^{9b}** % **B^{b-9}** %



103 **F⁻⁷** **D^{b7}** **C⁷** **C⁷** **F⁻⁷** (FINAL)



109 **F⁻⁷**

