

# PAU DE ARARA

Composição : Luiz Gonzaga e Guio de Moraes, 1952

ADAPTAÇÃO E ARRANJO PARA ORQUESTRA HEARTBREAKERS : DINO BARIONI

DRUM

Musical score for PAU DE ARARA, featuring an orchestra and drums. The score is written for the following instruments:

- TRUMPET
- ALTO
- TENOR
- TROMBONE
- VIBRAFONE
- GUITAR
- PIANO
- BASS
- DRUMS

The score is in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as ♩=98. The drum part includes a specific rhythmic pattern in the first measure, followed by rests and a double bar line with a 2-measure rest indicated above the staff. The rest of the score consists of rests for all instruments.

BASE

This musical score is for a piece titled "PAU DE ARARA". It is a 4-part vocal harmony with a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked "Allegretto". The score is divided into two systems. The first system consists of four staves, each with a treble clef and a key signature of one sharp. The second system consists of four staves, each with a bass clef and a key signature of one sharp. The piano accompaniment is written in the bass clef. The vocal parts are written in the treble clef. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The vocal parts feature a melody with some rests and chords. The score is written in a standard musical notation style.

This musical score is for the piece "PAU DE ARARA". It consists of a piano part (top system) and a guitar part (bottom system). The piano part is written for four staves (two treble and two bass clefs) and features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The guitar part is written for two staves (treble and bass clefs) and features a simpler, more melodic line. Chord diagrams are provided for the guitar part, indicating the fretting for various chords. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems, with the first system spanning measures 1 to 16 and the second system spanning measures 17 to 24. The guitar part includes chord diagrams for F-6, Gø, Gb7, and F-6, which are repeated throughout the piece.

17

**A** **V02** TACET 1ª x

The score consists of four staves of music. The first staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff has a 'TACET 1ª x' marking. The second staff has a 'TACET 1ª x' marking. The third staff has a 'TACET 1ª x' marking. The fourth staff has a 'TACET 1ª x' marking. The piano accompaniment section follows, consisting of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The piano part features a series of chords: F-, F-(7M) F-7, F-(7M) F-, F9b, Bb- Bb-(7M) Bb-7, Bb-(7M) Bb-, and a repeat sign. The piano part is marked with a '6' in the first measure of the first staff.

F- F-(7M) F-7 F-(7M) F- F9b Bb- Bb-(7M) Bb-7 Bb-(7M) Bb- %

F- F-(7M) F-7 F-(7M) F- F9b Bb- Bb-(7M) Bb-7 Bb-(7M) Bb- %

F- F-(7M) F-7 F-(7M) F- F9b Bb- Bb-(7M) Bb-7 Bb-(7M) Bb- %

F- F-(7M) F-7 F-(7M) F- F9b Bb- Bb-(7M) Bb-7 Bb-(7M) Bb- %

6

First system of musical notation for 'PAU DE ARARA'. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is B-flat major (two flats). The first four measures are whole rests. In the fifth measure, the first staff has a quarter note G4, the second staff has a quarter note G4, and the third staff has a quarter note F4. In the sixth measure, the first staff has a quarter note A4, the second staff has a quarter note A4, and the third staff has a half note G4. In the seventh measure, the first staff has a quarter note B4, the second staff has a quarter note B4, and the third staff has a half note A4. The eighth measure is a whole rest for all staves.

Second system of musical notation for 'PAU DE ARARA'. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is B-flat major (two flats). The first four measures are whole rests. In the fifth measure, the first staff has a quarter note G4, the second staff has a quarter note G4, and the third staff has a quarter note F4. In the sixth measure, the first staff has a quarter note A4, the second staff has a quarter note A4, and the third staff has a half note G4. In the seventh measure, the first staff has a quarter note B4, the second staff has a quarter note B4, and the third staff has a half note A4. The eighth measure is a whole rest for all staves.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
Staff 1	B $\flat$ -7	E $\flat$ 7	A $\flat$ 7M	F-7	D $\flat$ 7	C7	F-7	⌘
Staff 2	B $\flat$ -7	E $\flat$ 7	A $\flat$ 7M	F-7	D $\flat$ 7	C7	F-7	⌘
Staff 3	B $\flat$ -7	E $\flat$ 7	A $\flat$ 7M	F-7	D $\flat$ 7	C7	F-7	⌘
Staff 4	B $\flat$ -7	E $\flat$ 7	A $\flat$ 7M	F-7	D $\flat$ 7	C7	F-7	⌘

Third system of musical notation for 'PAU DE ARARA'. It consists of two staves. The first staff is in treble clef, and the second staff is in bass clef. The key signature is B-flat major (two flats). The first four measures are whole rests. In the fifth measure, the first staff has a quarter note G4, the second staff has a quarter note G4, and the third staff has a quarter note F4. In the sixth measure, the first staff has a quarter note A4, the second staff has a quarter note A4, and the third staff has a half note G4. In the seventh measure, the first staff has a quarter note B4, the second staff has a quarter note B4, and the third staff has a half note A4. The eighth measure is a whole rest for all staves.

PLAY

8

First system of musical notation. It consists of four staves. The top two staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The bottom two staves are in bass clef with the same key signature. The first two staves have a 'PLAY' instruction above them. The music begins with a rest for two measures, followed by a melodic line in the first staff. The second staff has a 'p' (piano) dynamic marking. The third and fourth staves have a 'PLAY' instruction above them. The music continues with a melodic line in the third staff and a bass line in the fourth staff. The system ends with a double bar line.

Second system of musical notation. It consists of four staves. The top two staves are in treble clef with a key signature of three flats. The bottom two staves are in bass clef with the same key signature. The first two staves have a 'p' (piano) dynamic marking. The music begins with a rest for two measures, followed by a melodic line in the first staff. The second staff has a 'p' (piano) dynamic marking. The third and fourth staves have a 'p' (piano) dynamic marking. The system ends with a double bar line.

Staff 1	Staff 2	Staff 3	Staff 4
$\text{Db}_7$	$\text{C}_7$	$\text{F}_{-7}$	%
$\text{Db}_7$	$\text{C}_7$	$\text{F}_{-7}$	%
$\text{Db}_7$	$\text{C}_7$	$\text{F}_{-7}$	%
$\text{Db}_7$	$\text{C}_7$	$\text{F}_{-7}$	%

Third system of musical notation. It consists of four staves. The top two staves are in treble clef with a key signature of three flats. The bottom two staves are in bass clef with the same key signature. The first two staves have a 'p' (piano) dynamic marking. The music begins with a rest for two measures, followed by a melodic line in the first staff. The second staff has a 'p' (piano) dynamic marking. The third and fourth staves have a 'p' (piano) dynamic marking. The system ends with a double bar line.

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music features a melody in the upper staves and a bass line in the lower staves. There are several measures of rests in the upper staves, while the lower staves have more active notation, including eighth and sixteenth notes.

The second system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is three flats. The system is primarily composed of rests, with some notes in the first measure of each staff. Above the first measure of each staff, there are labels: **G<sub>7</sub>**, **C<sub>7</sub>**, **F<sub>9b</sub>**, and **B<sub>7-9</sub>**. These labels are repeated across the system, indicating a specific harmonic structure or chord progression.

The third system of the musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is three flats. The music features a melody in the upper staff and a bass line in the lower staff. There are several measures of rests in the upper staff, while the lower staff has more active notation, including eighth and sixteenth notes.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, guitar, and vocal parts. The score is in the key of D minor (three flats) and 4/4 time. It consists of three systems of staves. The first system contains the piano and guitar parts. The second system contains the vocal parts, with the lyrics "F-7 D7 C7 C7 F-7" written above the staves. The third system contains the piano and guitar parts. The score is marked with "1" and "2" indicating first and second endings. The piano part features a prominent bass line with a walking bass pattern. The guitar part provides harmonic support with chords and arpeggios. The vocal parts are written in a simple, melodic style, with the lyrics "F-7 D7 C7 C7 F-7" written above the staves.



## PAU DE ARARA -

**INTER**

INTRO.

F-6

G

G $\flat$ 7

F-6

[C] só metais

(SOLO)

F- F-(7M) F-7 F-(7M) F- F<sub>9b</sub> B<sub>b</sub>- B<sub>b</sub>-(7M) B<sub>b</sub>-7 B<sub>b</sub>-(7M) B<sub>b</sub>- %

F- F-(7M) F-7 F-(7M) F- F<sub>9b</sub> B<sub>b</sub>- B<sub>b</sub>-(7M) B<sub>b</sub>-7 B<sub>b</sub>-(7M) B<sub>b</sub>- %

F- F-(7M) F-7 F-(7M) F- F<sub>9b</sub> B<sub>b</sub>- B<sub>b</sub>-(7M) B<sub>b</sub>-7 B<sub>b</sub>-(7M) B<sub>b</sub>- %

F- F-(7M) F-7 F-(7M) F- F<sub>9b</sub> B<sub>b</sub>- B<sub>b</sub>-(7M) B<sub>b</sub>-7 B<sub>b</sub>-(7M) B<sub>b</sub>- %

71

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music features a mix of eighth and sixteenth notes, with some rests and a long melodic line in the third staff.

The chord chart for the first system is presented in four staves, each corresponding to a staff in the musical score above. The chords are written in a simplified notation: B<sup>b</sup>-7, E<sup>b</sup>7, A<sup>b</sup>7M, F<sup>-</sup>7, D<sup>b</sup>7, C7, F<sup>-</sup>7, and a double bar line with a slash (%).

Staff 1	Staff 2	Staff 3	Staff 4
B <sup>b</sup> -7	E <sup>b</sup> 7	A <sup>b</sup> 7M	F <sup>-</sup> 7
B <sup>b</sup> -7	E <sup>b</sup> 7	A <sup>b</sup> 7M	F <sup>-</sup> 7
B <sup>b</sup> -7	E <sup>b</sup> 7	A <sup>b</sup> 7M	F <sup>-</sup> 7
B <sup>b</sup> -7	E <sup>b</sup> 7	A <sup>b</sup> 7M	F <sup>-</sup> 7

The second system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain whole rests for the duration of the system. The key signature remains three flats.

D V02

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The first measure of the top staff has a measure rest symbol.

The second system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is three flats. The first three staves have a '6' written below the first measure. The music is primarily composed of whole notes and half notes, with some measures containing rests. The first measure of the top staff has a measure rest symbol.

The third system of the musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is three flats. The top staff has a measure rest symbol in the first measure. The bottom staff has a measure rest symbol in the first measure.

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The first two staves have a melody with eighth and quarter notes, and a half note. The third and fourth staves have a bass line with quarter and half notes. The first two staves have a half note tied to the next measure, and the third and fourth staves have a half note tied to the next measure. The first two staves have a half note tied to the next measure, and the third and fourth staves have a half note tied to the next measure.

The second system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The first four staves have a melody with eighth and quarter notes, and a half note. The fifth staff has a bass line with quarter and half notes. The first four staves have a half note tied to the next measure, and the fifth staff has a half note tied to the next measure. The first four staves have a half note tied to the next measure, and the fifth staff has a half note tied to the next measure.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
Staff 1	G <sub>7</sub>	%	C <sub>7</sub>	%	F <sub>9b</sub>	%	B <sub>7-9</sub>
Staff 2	G <sub>7</sub>	%	C <sub>7</sub>	%	F <sub>9b</sub>	%	B <sub>7-9</sub>
Staff 3	G <sub>7</sub>	%	C <sub>7</sub>	%	F <sub>9b</sub>	%	B <sub>7-9</sub>
Staff 4	G <sub>7</sub>	%	C <sub>7</sub>	%	F <sub>9b</sub>	%	B <sub>7-9</sub>
Staff 5	G <sub>7</sub>	%	C <sub>7</sub>	%	F <sub>9b</sub>	%	B <sub>7-9</sub>

The third system of the musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The top staff has a melody with eighth and quarter notes, and a half note. The bottom staff has a bass line with quarter and half notes. The top staff has a half note tied to the next measure, and the bottom staff has a half note tied to the next measure. The top staff has a half note tied to the next measure, and the bottom staff has a half note tied to the next measure.

(FINAL)

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This musical score is for the piece "PAU DE ARARA". It consists of two systems of staves, each with four staves. The first system includes an optional bass line. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first system spans measures 109 to 116. The second system spans measures 117 to 124. The piano part features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with sustained notes and occasional movement. The optional bass line in the first system provides an alternative lower register. The score includes dynamic markings such as *pp* (pianissimo) and *pp* with a crescendo hairpin. Chord symbols **F-7** are indicated at the end of the second system. The piece concludes with a final chord in measure 124.

( OPCIONAL )

*pp*

*pp*

*pp*

*pp*

**F-7**

**F-7**

**F-7**

**F-7**

*pp*

*pp*

*pp*

*pp*