

PAU DE ARARA

Composição : Luiz Gonzaga e Guio de Moraes, 1952

TRUMPET OU FLUGEL H.

ADAPTAÇÃO E ARRANJO PARA ORQUESTRA HEARTBREAKERS : DINO BARIONI

8 (DRUM) 8 BASE

19

25 {V02} (A) TACET 1ª x

33 4 3 PLAY

45 (B)

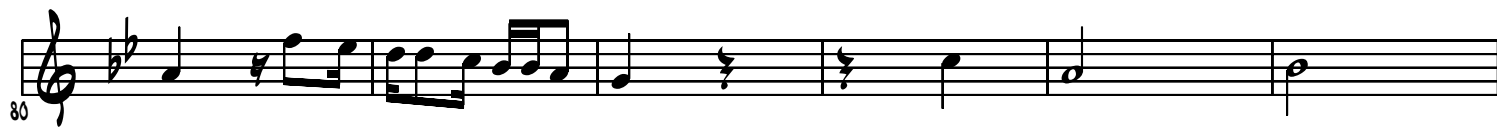
53 3 1

61 2 (INTER)

67 (C) SOLO metais 7

Detailed description: This is a musical score for a trumpet or flugel part. It is written in 2/4 time and features a key signature of one flat (B-flat). The score is divided into several measures, with measure numbers 19, 25, 33, 45, 53, 61, and 67 indicated. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte). Section markers are used throughout, including '(DRUM)', 'BASE', '{V02}', '(A)', '(B)', '(C)', and '(INTER)'. A 'TACET 1ª x' instruction is present at measure 25. A 'PLAY' instruction is at measure 33. A 'SOLO metais' instruction is at measure 67. The score ends with a double bar line at measure 67.

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0 V02



(FINAL)



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