

PAU DE ARARA

Composição : Luiz Gonzaga e Guio de Moraes, 1952
ADAPTAÇÃO E ARRANJO PARA ORQUESTRA HEARTBREAKERS : DINO BARIONI

VIBRAFONE

(DRUM)

BASE

8

12

19

G^ø G^{b7} F⁻⁶

{V02}

(A) F⁻ F^{-(7M)} F⁻⁷ F^{-(7M)} F⁻ F^{9b} B^{b-} B^{b-(7M)} B^{b-7} B^{b-(7M)}

B^{b-} % B^{b-7} E^{b7} A^{b7M} F⁻⁷ D^{b7} C⁷

31

F⁻⁷ % D^{b7} C⁷ F⁻⁷ % (B) E^{b7} %

39

A^{b7M} % G⁷ % C⁷ % F^{9b} %

47

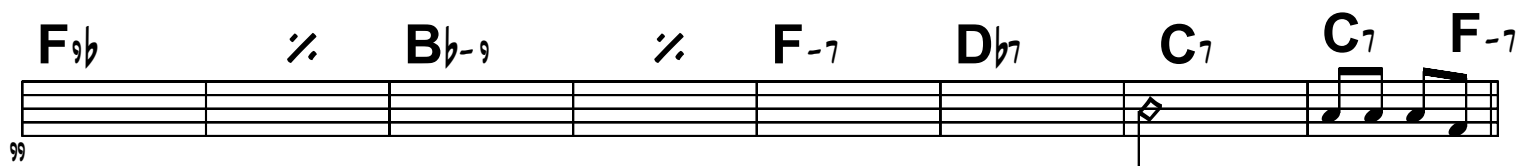
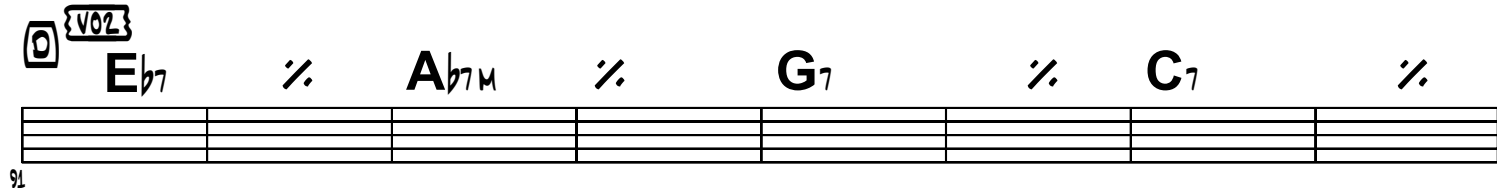
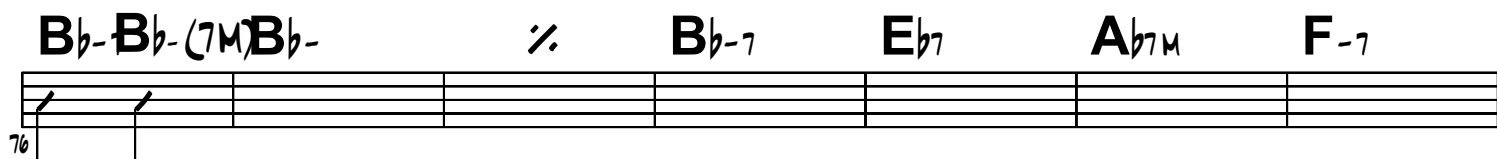
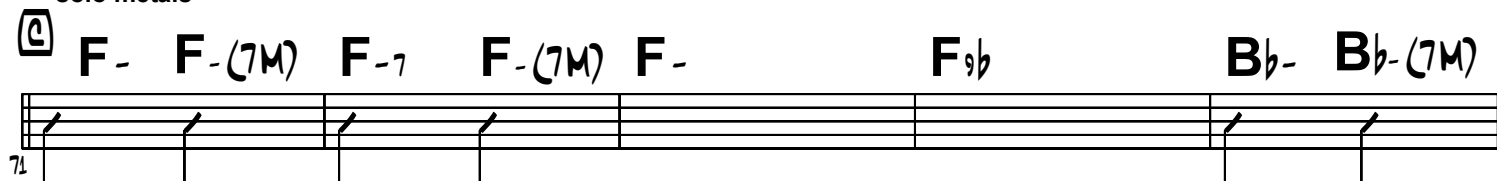
B^{b-9} % F⁻⁷ D^{b7} ¹ C⁷ % ² C⁷ C⁷ F⁻⁷

55

(INTER)



solo metais



(FINAL)

