

PAU DE ARARA

Composição : Luiz Gonzaga e Guio de Moraes, 1952

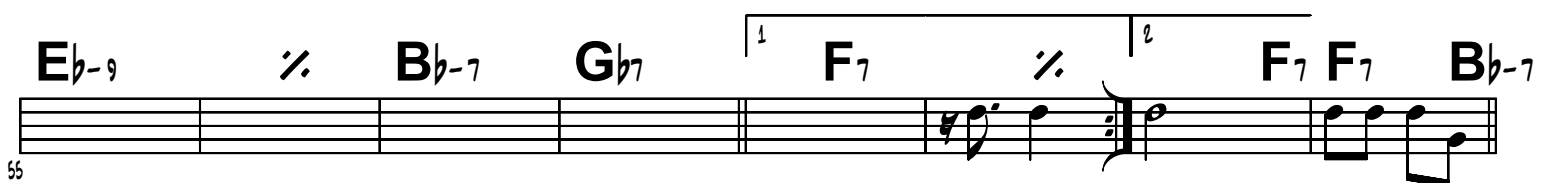
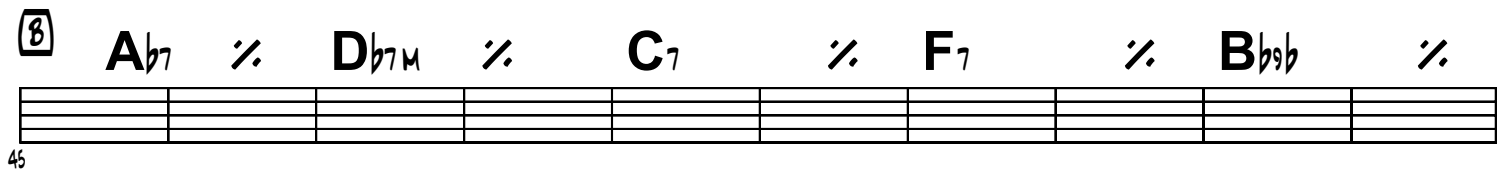
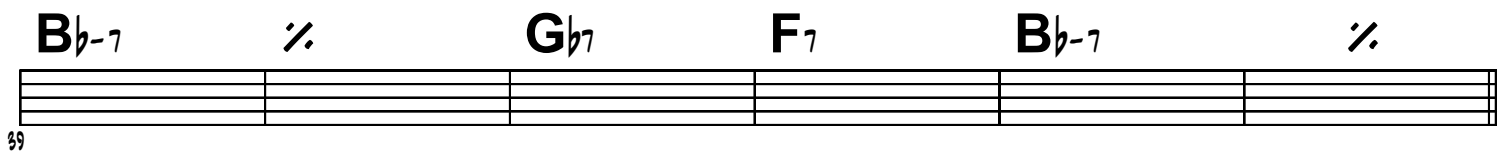
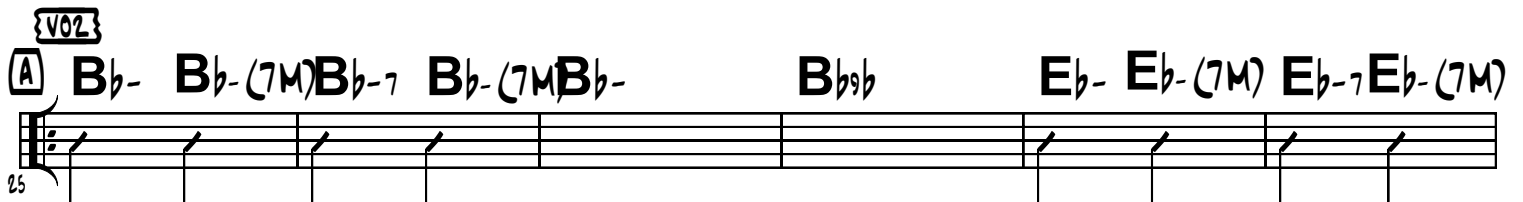
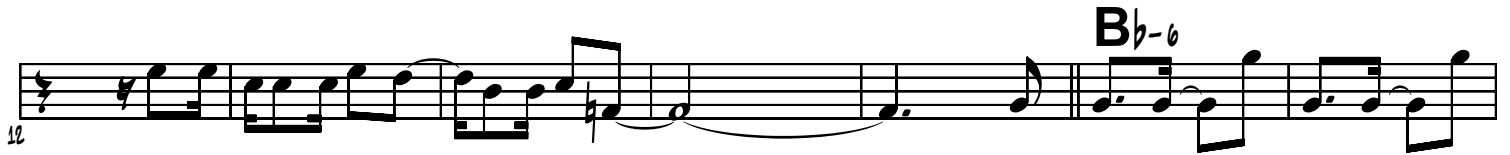
ADAPTAÇÃO E ARRANJO PARA ORQUESTRA HEARTBREAKERS : DINO BARIONI

P/ VOZ FEMIN.

BASS

(DRUM)

BASE



69 8

C^ø B₇ B_{b-6}

Q solo metais **B_b- B_b- (7M) B_b-7 B_b- (7M) B_b- B_{b9b}**

75

E_b- E_b- (7M) E_b-7 E_b- (7M) E_b- % **E_b-7 A_{b7} D_{b7M}**

82

B_b-7 G_{b7} F₇ B_b-7 % **G_{b7} F₇ B_b-7** %

91

Q **VOZ** **A_{b7}** % **D_{b7M}** % **C₇**

96

% **F₇** % **B_{b9b}** % **E_b-9** %

104

B_b-7 G_{b7} F₇ F₇ B_b-7 (FINAL)

109

B_b-7

pp