

# VASSOURINHA

Composição : Joana Batista e Matias da Rocha, 1889

ADAPTAÇÃO E ARRANJO PARA ORQUESTRA HEARTBREAKERS : DINO BARIONI

ALTO

TENOR

TRUMPET

TROMBONE

VIBRAFONE

GIUITAR

PIANO

BASS

DRUM

**(A)**

**E<sup>b</sup>7<sub>M</sub> E<sup>o</sup><sub>13</sub> D-9 G<sup>9</sup><sub>b</sub> C-9 F<sub>7</sub> B<sup>b</sup>7<sub>M</sub> B<sup>b</sup>7<sub>M</sub> G-7 C-9**

**FREVO**

# 2 VASSOURINHA

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature, featuring a bass line of eighth and quarter notes. The system is marked with a '9' at the beginning.

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The melody in the top staff includes some rests. The system is marked with a '9' at the beginning.

The third system of musical notation consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. All staves have a key signature of two flats. The notation is primarily chord symbols: F7, Bb7M, Dø, G9b, and C-9. The first two measures of each staff contain a double bar line with a slash (//). The system is marked with a '9' at the beginning.

The fourth system of musical notation consists of a single staff in bass clef with a key signature of two flats. It contains a series of horizontal lines, likely representing a bass line or a specific instrument part. The system is marked with a '9' at the beginning.

# 3 VASSOURINHA

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The musical score is written for piano and guitar. It consists of two systems. The first system contains two staves of piano music (treble and bass clef) and a guitar staff with a solo section. The second system contains four staves of piano music (treble and bass clef) and a guitar staff. The guitar solo section is marked with a 'B' in a box. The piano music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The guitar solo section is in 3/4 time and features a melody in the treble clef and a bass line in the bass clef. The piano music is in the key of B-flat major and the guitar solo section is in the key of B-flat major.

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4 VASSOURINHA

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5 VASSOURINHA

Sheet music for the song "Vassourinha" (5). The music is written for piano and features a complex harmonic structure with many accidentals and a key signature of two flats (B-flat and E-flat).

The score is divided into two main sections. The first section (measures 1-12) is a melodic and harmonic passage. The second section (measures 13-21) is a harmonic exercise or improvisation, featuring a series of chords and a final melodic line.

**Chord Progression (Measures 13-21):**

Measure	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6	Chord 7	Chord 8	Chord 9	Chord 10	Chord 11	Chord 12
13	E <sup>b</sup> 7M	E <sup>b</sup> -7	B <sup>b</sup> 7M	G-7	C-9	F7	B <sup>b</sup> 7M	G <sup>b</sup> 9				
14	E <sup>b</sup> 7M	E <sup>b</sup> -7	B <sup>b</sup> 7M	G-7	C-9	F7	B <sup>b</sup> 7M	G <sup>b</sup> 9				
15	E <sup>b</sup> 7M	E <sup>b</sup> -7	B <sup>b</sup> 7M	G-7	C-9	F7	B <sup>b</sup> 7M	G <sup>b</sup> 9				
16	E <sup>b</sup> 7M	E <sup>b</sup> -7	B <sup>b</sup> 7M	G-7	C-9	F7	B <sup>b</sup> 7M	G <sup>b</sup> 9				
17	E <sup>b</sup> 7M	E <sup>b</sup> -7	B <sup>b</sup> 7M	G-7	C-9	F7	B <sup>b</sup> 7M	G <sup>b</sup> 9				
18	E <sup>b</sup> 7M	E <sup>b</sup> -7	B <sup>b</sup> 7M	G-7	C-9	F7	B <sup>b</sup> 7M	G <sup>b</sup> 9				
19	E <sup>b</sup> 7M	E <sup>b</sup> -7	B <sup>b</sup> 7M	G-7	C-9	F7	B <sup>b</sup> 7M	G <sup>b</sup> 9				
20	E <sup>b</sup> 7M	E <sup>b</sup> -7	B <sup>b</sup> 7M	G-7	C-9	F7	B <sup>b</sup> 7M	G <sup>b</sup> 9				
21	E <sup>b</sup> 7M	E <sup>b</sup> -7	B <sup>b</sup> 7M	G-7	C-9	F7	B <sup>b</sup> 7M	G <sup>b</sup> 9				

The final section (measures 22-24) shows a melodic line with a final cadence.

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<b>G<sup>-7</sup></b>	<b>C<sup>-9</sup></b>	<b>F<sub>7</sub></b>	<b>B<sup>b</sup><sub>7</sub>M</b>	<b>G<sub>9</sub><sup>b</sup></b>	<b>C<sup>-9</sup></b>	<b>A<sup>b</sup><sub>13</sub></b>	<b>B<sup>b</sup><sub>7</sub>M</b>
<b>G<sup>-7</sup></b>	<b>C<sup>-9</sup></b>	<b>F<sub>7</sub></b>	<b>B<sup>b</sup><sub>7</sub>M</b>	<b>G<sub>9</sub><sup>b</sup></b>	<b>C<sup>-9</sup></b>	<b>A<sup>b</sup><sub>13</sub></b>	<b>B<sup>b</sup><sub>7</sub>M</b>
<b>G<sup>-7</sup></b>	<b>C<sup>-9</sup></b>	<b>F<sub>7</sub></b>	<b>B<sup>b</sup><sub>7</sub>M</b>	<b>G<sub>9</sub><sup>b</sup></b>	<b>C<sup>-9</sup></b>	<b>A<sup>b</sup><sub>13</sub></b>	<b>B<sup>b</sup><sub>7</sub>M</b>
<b>G<sup>-7</sup></b>	<b>C<sup>-9</sup></b>	<b>F<sub>7</sub></b>	<b>B<sup>b</sup><sub>7</sub>M</b>	<b>G<sub>9</sub><sup>b</sup></b>	<b>C<sup>-9</sup></b>	<b>A<sup>b</sup><sub>13</sub></b>	<b>B<sup>b</sup><sub>7</sub>M</b>

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## 7 VASSOURINHA

[illegible]

## 8 VASSOURINHA

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p) and guitar (g). The piano part is in the upper staves, and the guitar part is in the lower staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each containing a piano part and a guitar part. The guitar part includes chord diagrams for the following chords: G-7, C-9, F7, Bb7M, G9b, C-9, and Ab13. The piano part features a melodic line in the right hand and a bass line in the left hand. The score is marked with a 57 measure indicator at the beginning of each system.



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The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb). The melody in the treble clef is composed of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

The second system continues the musical notation from the first system, maintaining the same key signature and rhythmic patterns.

The third system of musical notation shows the chord progression for the piece. It consists of four staves, each with a treble clef. The chords are written above the staves, and the bass line is indicated by a single note on the bottom staff.

Staff	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6
1	B <sup>b</sup> 7M	G-7	G <sup>b</sup>	C-9	F7	B <sup>b</sup> 7M
2	B <sup>b</sup> 7M	G-7	G <sup>b</sup>	C-9	F7	B <sup>b</sup> 7M
3	B <sup>b</sup> 7M	G-7	G <sup>b</sup>	C-9	F7	B <sup>b</sup> 7M
4	B <sup>b</sup> 7M	G-7	G <sup>b</sup>	C-9	F7	B <sup>b</sup> 7M

The final measure of the system shows a change to F<sub>6US</sub> for all staves.

The fourth system of musical notation shows the final measures of the piece, including a double bar line and a final note in the bass line.



First system of musical notation (measures 1-7). The key signature is B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with some rests. The bass line consists of eighth and quarter notes, with some rests.

Second system of musical notation (measures 8-14). The key signature is B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with some rests. The bass line consists of eighth and quarter notes, with some rests.

Chord chart for Vassourinha (measures 1-14). The key signature is B-flat major (two flats). The chords are listed for each measure, with some measures containing multiple chords.

Measure	Chords
1	G $\flat$ 7
2	C-9
3	E $\flat$ 7M, E $\flat$ -7
4	B $\flat$ 7M, G-7
5	C-9, F7
6	B $\flat$ 7M
7	(Rest)
8	G $\flat$ 7
9	C-9
10	E $\flat$ 7M, E $\flat$ -7
11	B $\flat$ 7M, G-7
12	C-9, F7
13	B $\flat$ 7M
14	(Rest)

12 VASSOURINHA

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**F**

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13 VASSOURINHA

The musical score for "Vassourinha" is presented in a multi-staff format. The top two staves represent the piano part, featuring a melody in the right hand and a bass line in the left hand. The third and fourth staves represent the guitar part, with a treble clef staff for the right hand and a bass clef staff for the left hand. The guitar part includes a series of chord diagrams labeled with chords: E<sup>b</sup>sus, G<sup>b</sup>sus, A<sup>b</sup>sus, B<sup>b</sup>sus, D<sup>b</sup>sus, E<sup>b</sup>, and D<sup>-11</sup>. The fifth staff represents the percussion part, showing a rhythmic pattern of eighth notes and a final sustained note. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

**Chord Diagrams:**

- E<sup>b</sup>sus: Treble clef, B-flat on the 2nd line, E-flat on the 4th line.
- G<sup>b</sup>sus: Treble clef, B-flat on the 2nd line, G-flat on the 3rd line.
- A<sup>b</sup>sus: Treble clef, B-flat on the 2nd line, A-flat on the 3rd line.
- B<sup>b</sup>sus: Treble clef, B-flat on the 2nd line, B-flat on the 4th line.
- D<sup>b</sup>sus: Treble clef, B-flat on the 2nd line, D-flat on the 5th line.
- E<sup>b</sup>: Treble clef, B-flat on the 2nd line, E-flat on the 4th line.
- D<sup>-11</sup>: Treble clef, B-flat on the 2nd line, D-flat on the 5th line.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score is in G major, 4/4 time, and consists of 10 measures. The piano part is written in the treble and bass staves, while the guitar part is written in the treble and bass staves. The guitar part includes chord diagrams for the first six measures. The score is divided into two systems, with the first system containing measures 1-6 and the second system containing measures 7-10. The tempo is marked "Moderato".

**Measure 1:** The piano part begins with a G4 quarter note, followed by a G4-A4-B4-C5 eighth-note triplet. The guitar part plays a G4 quarter note, followed by a G4-A4-B4-C5 eighth-note triplet. The chord diagram shows a G major triad (G-B-D) with a G4 note above it.

**Measure 2:** The piano part continues with a G4 quarter note, followed by a G4-A4-B4-C5 eighth-note triplet. The guitar part plays a G4 quarter note, followed by a G4-A4-B4-C5 eighth-note triplet. The chord diagram shows a G major triad (G-B-D) with a G4 note above it.

**Measure 3:** The piano part continues with a G4 quarter note, followed by a G4-A4-B4-C5 eighth-note triplet. The guitar part plays a G4 quarter note, followed by a G4-A4-B4-C5 eighth-note triplet. The chord diagram shows a G major triad (G-B-D) with a G4 note above it.

**Measure 4:** The piano part continues with a G4 quarter note, followed by a G4-A4-B4-C5 eighth-note triplet. The guitar part plays a G4 quarter note, followed by a G4-A4-B4-C5 eighth-note triplet. The chord diagram shows a G major triad (G-B-D) with a G4 note above it.

**Measure 5:** The piano part continues with a G4 quarter note, followed by a G4-A4-B4-C5 eighth-note triplet. The guitar part plays a G4 quarter note, followed by a G4-A4-B4-C5 eighth-note triplet. The chord diagram shows a G major triad (G-B-D) with a G4 note above it.

**Measure 6:** The piano part continues with a G4 quarter note, followed by a G4-A4-B4-C5 eighth-note triplet. The guitar part plays a G4 quarter note, followed by a G4-A4-B4-C5 eighth-note triplet. The chord diagram shows a G major triad (G-B-D) with a G4 note above it.

**Measure 7:** The piano part continues with a G4 quarter note, followed by a G4-A4-B4-C5 eighth-note triplet. The guitar part plays a G4 quarter note, followed by a G4-A4-B4-C5 eighth-note triplet. The chord diagram shows a G major triad (G-B-D) with a G4 note above it.

**Measure 8:** The piano part continues with a G4 quarter note, followed by a G4-A4-B4-C5 eighth-note triplet. The guitar part plays a G4 quarter note, followed by a G4-A4-B4-C5 eighth-note triplet. The chord diagram shows a G major triad (G-B-D) with a G4 note above it.

**Measure 9:** The piano part continues with a G4 quarter note, followed by a G4-A4-B4-C5 eighth-note triplet. The guitar part plays a G4 quarter note, followed by a G4-A4-B4-C5 eighth-note triplet. The chord diagram shows a G major triad (G-B-D) with a G4 note above it.

**Measure 10:** The piano part continues with a G4 quarter note, followed by a G4-A4-B4-C5 eighth-note triplet. The guitar part plays a G4 quarter note, followed by a G4-A4-B4-C5 eighth-note triplet. The chord diagram shows a G major triad (G-B-D) with a G4 note above it.

15 VASSOURINHA

The musical score for "VASSOURINHA" is presented in a multi-staff format. The top two systems each consist of a vocal line (treble and bass clef) and a piano accompaniment (treble and bass clef). The third system features a vocal line, a piano accompaniment, and a guitar part. The guitar part includes a series of chords:  $D^b/D$ ,  $C-/D^b$ ,  $E_{sus}$ ,  $G^b_{sus}$ , and  $A^b_{sus}$ . The score is marked with measure numbers 110, 115, and 120. The key signature is one flat (B-flat), and the time signature is 4/4. The guitar part includes a double bar line with a repeat sign and a 2-measure rest in measures 115 and 120, followed by a rhythmic pattern of eighth notes in measure 121.

